

STEP THIS WAY

Lyric by ARTHUR J. JACKSON

SONG

Music by RICHARD A. WHITING

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

*Book and Lyrics
by
Arthur Jackson
and
George White*

*Music
by
Richard A. Whiting
and
Herbert Spencer*



PICTURE FRAMED IN MY HEART	60
UP ABOVE THE STARS	60
GIRLS ARE LIKE THE WEATHER	60
PEACOCK ALLEY	60
MY LITTLE ADDRESS BOOK	60
THE THREE MILE LIMIT CAFE	60
GIMME THE SUMME	60

Scenery Conceived and Executed by the Law Studios

*Jerome H. Remick & Co.
New York Detroit*

STEP THIS WAY

Lyric by
ARTHUR J. JACKSON

SONG

Music by
RICHARD A. WHITING

Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. Dynamics include *ff* and *f*.

The piano introduction continues with more complex figures in both hands. A *tremolo* marking is present in the right hand.

VOICE

I'd like to in-trest you in

Vamp

The vocal entry is on a single staff. Below it, the piano accompaniment features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

something that's ver_ y new It's in the danc-ing line_

The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

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I chance to have a few of them righthere with me too Right in this grip of mine_

Just have a look and I know You

will buy them all when I show you For an - y dance at all these

dress-es will make you do You ought to see my line_

CHORUS

Come on and Step this way _____ And I will lead you to it

p-f

Step this way _____ I'll show you how to do it If you will

on - ly Fol - low me then you will see It's sim - ple as can be I'd like to

men - tion too _____ That you will have to pay at -

-ten-tion to ——— Each lit - tle step I'm show - ing you

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part features chords and moving lines in both hands, with some notes marked with accents.

now Soon you'll un - der-stand how And when it

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando).

gets you I'll bet you ——— You're goin' to Step This Way ———

This system contains the third and fourth staves of music. The piano accompaniment ends with a *tremolo* marking on the bass line.

1. Come on and 2.

This system contains the final two staves of music, marked with first and second endings. The piano accompaniment includes dynamic markings like *ff* and *fz*.

OPERATIC AND HIGH CLASS SONGS

A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

Music by
LEE S. ROBERTS

PIANO

Dreamily

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem'ry seems to bring you near er;

rit.

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I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

SONG

CHORUS

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the
air They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing I've looked ev-ry-

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la ton-
O Ma-de-lon you are the on-ly one O Ma-de-
-nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-
-lon for you well car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de-
miss Wont you give us just a kiss But Ma-de-
-lon pour nous n'est pas sé-vè-re Quand on lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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THE BLUEBIRD

CLARE KUMMER

REFRAIN

Medium Key Es

Some-where the Blue-bird is sing-ing And some-where the skies are
blue; Some-where the hours are scent-ed with flow-ers that
bloom for you. Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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